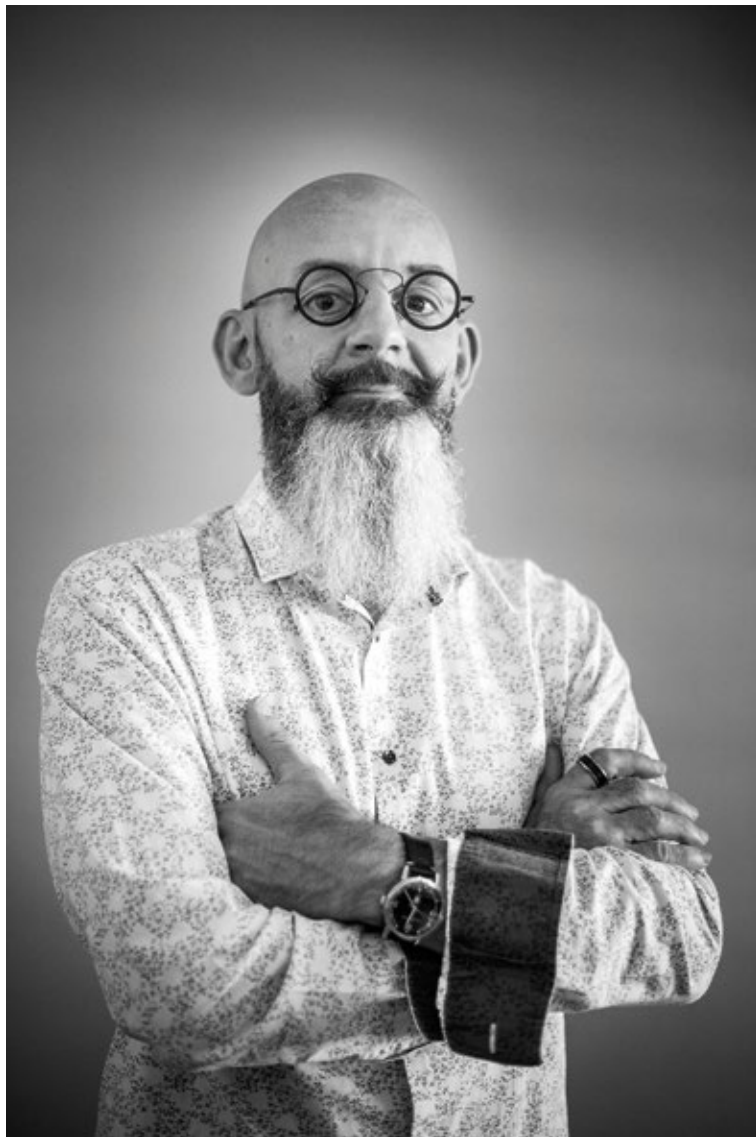


I C O N I Q U E
A GILLES NOUAILHAC CREATION



GN
PARIS



CRÉA

After nearly 30 years of dedication to the Maison Gilles Nouailhac, I am delighted to revive this iconic brand.

My passion for the art of upholstery and the pursuit of excellence in our creations drives this renaissance.

By combining our savoir-faire with the vision of renowned and emerging decorators, artists, and designers, we bring to life unique pieces that blend tradition with distinction.

The armchair – everyday art

Emmanuel Renault



1.



PALISSY CHAIR From Craft to Exceptional

The Palissy Chair embodies the renaissance of Maison Gilles Nouailhac and its ambition to subtly unite craftsmanship with creativity. Inspired by the Louis XVI style, the Palissy stands out with its turned fluted legs, elegantly lacquered in glossy black and adorned with varnished aluminum leaves.

Upholstered in the sumptuous Chinatown fabric – designed by Jean-Paul Gaultier and produced by Maison Lelièvre – and finished with a double leather piping, this chair represents timeless elegance, perfect for enhancing any interior with refinement and style.



BIG BANG ARMCHAIR

Own your rock side

Like the Punk model, the Big Bang armchair reimagines the classic Louis XV "bergère à oreilles" Maintenenon. Its elevated backrest offers a subtle contrast to the sinuous curves and molded edges of the carved woodwork.

The understated elegance of black leather and a uniform lacquer finish, delicately accented with nailhead trim, is boldly offset by three strips of multicolored pheasant feathers on the backrest — creating a striking and original visual effect.



COURCHEVEL OTTOMAN

The elegance of French craftsmanship

The Courchevel pouf is the fruit of a unique collaboration between Maison Gilles Nouailhac, master upholsterer, and Maison Prélonge, renowned for its exceptional fabrics. It embodies the alliance of two French Maisons, united by a shared passion for excellence, authenticity, and timeless elegance.



4.

PALISSY PHÉNIX
CHAIR

In homage to the mythical phoenix rising from its ashes, this creation becomes the emblem of the brand's rebirth, elevating furniture to the realm of true art.

The Palissy Phénix chair stands out with its exquisite details and bold aesthetic. Its backrest is adorned with a dense plumage of goose feathers, while rooster feathers seem to soar skyward like sparks of light. A delicate veil encircling the seat evokes the mesh that vainly seeks to restrain the flight of this majestic bird. This subtle and refined detail embodies the balance between restraint and freedom, between art and functionality.

At the crossroads of artwork and everyday object, this chair celebrates the excellence and timeless mastery of the upholsterer's craft.



5.



BOOGIE SLIPPER CHAIR The Stillness of Motion

With its generous curves and a backrest inspired by the Louis XVI style, the Boogie Slipper Chair blends relaxation and energy, echoing the vitality of its namesake dance.

Patinated woodwork in a rusted metal tone and gunmetal nailhead trim frame the Fangio fabric by Jean-Paul Gaultier, published by Maison Lelièvre, with refined elegance.

A subtle fusion of comfort, style, and dynamism – bringing a truly distinctive character to your interior.



6.

PUNK ARMCHAIR Between elegance and restraint

The result of a co-creation with Hervé Matejewski, the Punk model boldly reinterprets the classic Louis XV-style bergère. Its backrest extends perpendicularly, allowing the wooden "ears" to fade gracefully into the silhouette.

The rear is adorned with sleek black rooster tail feathers, while the anthracite grey felt upholstery and matte black nailhead trim highlight the intentional sobriety of the design – showcasing the refined elegance of artisanal craftsmanship.



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WOOD ADORNED IN ITS GARMENTS OF LIGHT

Beyond aesthetics, every finish reflects artisanal excellence and the mastery of craft. The result of meticulous work, each seat is conceived with the utmost attention to detail, blending refinement with functionality. Delicate patinas, deep lacquers, applications of gold, copper, or aluminum leaf... Each of these techniques is interpreted in either a classic or boldly contemporary expression, enhancing every creation and revealing the perfect balance, in harmony with your vision.



A gradient patina shifting from deep black to the fabric's blue.



A brown patina enhanced with golden undertones.



A finish in aluminum leaf.

... THE CHAIR — LIVING WITH ART.



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